

**Pingyao Crouching Tiger Hidden Dragon International Film Festival**  
**REGULATIONS, TERMS AND CONDITIONS**  
**FOR SUBMISSION OF FILMS**  
**2023**

*The following terms and conditions govern the submission of films to PYIFF – Pingyao Crouching Tiger Hidden Dragon International Film Festival ('the Festival'), and this document supersedes all previous versions. Any questions about these terms should be directed to [submission@pyiffestival.com](mailto:submission@pyiffestival.com).*

## **1. ABOUT PYIFF**

Pingyao Crouching Tiger Hidden Dragon International Film Festival (PYIFF) was initiated and founded by Chinese filmmaker Jia Zhang-ke in 2017. PYIFF is named after renowned film director Ang Lee's remarkable work Crouching Tiger, Hidden Dragon, with Lee's special recognition. The Festival is held annually in Pingyao, an ancient city with a history of 2,800 year, located in Shanxi Province. The Festival is co-organized by Pingyao Film Festival Co., Ltd and Shanxi Film Academy.

Aiming to raise communication and cooperation between filmmakers of China and non-Western, developing countries, and to encourage dialogues between Western and non-Western films, the Festival pays special attention to films from China, Asian, Eastern Europe, Latin America, and Africa. Focused on new works from young directors, the Festival dedicates itself to promoting and providing a platform for young directors that are creative, imaginative and powerful.

## **2. DATES**

The 7<sup>th</sup> Pingyao International Film Festival is scheduled to be held from OCT 11<sup>th</sup> (WED) to 18<sup>th</sup> (WED), 2023, for eight days.

The final dates shall be subject to the official announcement of the Festival.

## **3. LOCATION**

Pingyao Festival Palace (No. 153 West Avenue, Pingyao County Jinzhong, Shanxi, China) is located in the northwest corner of Pingyao Ancient City that used to be an old diesel engine plant. Covering an area of 11,000 square meters, it has one open-air theatre and five cinema auditoriums that can accommodate a total number of 2,200 seats. All cinemas are equipped with internationally standard digital video projector that supports films in 3D and 4K. The complex is also well facilitated with exhibition space, press center, accreditation center, VIP lounge, café, bars, restaurants, and retail area.

## **4. PROGRAMME SECTIONS**

### **4.1 Crouching Tigers**

An international selection focusing on debut and second/third films by new directors.

### **4.2 Hidden Dragons**

A panorama of Chinese language films focusing on debut and second/third films by new directors.

### **4.3 Galas**

A collection for important works of the year, new works of masters, works that are phenomenal and worthy of attention, or the well-acclaimed films from major international festivals.

### **4.4 Made-in-Shanxi**

A showcase of titles made by Shanxi filmmakers, or by Shanxi production companies, or shot/set in Shanxi.

#### 4.5 Retrospective

Curatorial selection of classics with special historical, cultural and aesthetic values.

### **5. SUBMISSION AGREEMENT - OFFICIAL SELECTION**

- 5.1 By submitting a film the applicants confirm that they have obtained consent from any and all owners, creators and other authorized representatives of the film whose consent is required to submit the film to the Festival and screen the film at the festival, and that you have read, understood and agreed to the terms.
- 5.2 The Festival may disqualify or reject any submission that it determines is not in whole or part in compliance with these terms, and may do so without refunding any submission fees or returning the submission.
- 5.3 For the Festival, 'Chinese-language' films are films with over 60% of dialogues in Mandarin / Chinese Dialects. All other films are considered 'Foreign-language'.
- 5.4 In case of international co-productions, the main country of production will be considered as country of origin.
- 5.5 Submission Deadline: August 12<sup>th</sup>, 2023
- 5.6 Submission Fee: early bird price USD 30 or RMB 200 till June 30<sup>th</sup>, 2023 ; standard price USD 60 or RMB 350.

### **6. HOW TO SUBMIT**

- 6.1 The applicants must fill out the selection entry form, exclusively via the Festival website [www.pyiffestival.com](http://www.pyiffestival.com);

- 6.2 Pay the admission fee;
- 6.3 Send a valid screener link of the submitted film.

## **7. SUBMISSION CATEGORIES AND ELIGIBILITY**

Only films that meet the following conditions may be submitted for consideration by the Official Selection:

- 7.1 Features / Documentaries with a running time of 70 minutes or longer.
- 7.2 All selected films must be available to screen in DCP (Digital Cinema Package) format by September 20<sup>th</sup> 2023. There's no format exceptions.
- 7.3 Any film that has previously participated in film related events or screenings of any form in China will not be accepted.
- 7.4 Submitted films should not have been shown on the Internet.
- 7.5 Priority will be given to films presented as a World, International or Asian Premiere.
- 7.6 The Festival will accept films submitted without subtitles if the original language is English or Mandarin; all other original languages and/or Chinese languages of dialects should be submitted with English and/or Chinese subtitles.
- 7.7 All films must be submitted as on-line screeners which are acceptable with screen watermarks. It is possible to present a work in progress copy of the film, with the final version for the screenings being the one approved by Chinese administrative authority. The Festival will not review multiple versions of a submitted Film. If multiple versions are submitted, the Festival will view only the version that was received first.
- 7.8 All the selected films should obtain the approval by Chinese administrative authority within the deadline specified by the Festival. Selected international films will be submitted to be censored by the Festival. Films that are not be

able to get the approval on time will be ruled out from the final selection.

## **8. SELECTION**

- 8.1 The Festival will assign the artistic director, chief consultant and programmers to constitute a Selection Committee, which will select from all the eligible submitted films independently.
- 8.2 A submitted Film may indicate the screening section it prefers to be included. The Selection Committee shall position selected Films into the program at its sole and absolute discretion. But the final participation will be confirmed with the applicant before the official announcement.

## **9. SELECTED FILMS**

- 9.1 If a Film is selected, the Festival will contact the applicant, who should assign a Contact Person (the 'Contact') for the Festival. The Contact should be the owners, agents or other authorized representatives of the film.
- 9.2 Films not being informed to be included in the official selection 15 days before the opening of the Festival will automatically be considered as not being selected. The Festival will not inform separately.
- 9.3 The Selected Film will receive an official Entry Form to be duly completed and returned within the specified deadline. Receipt of this Form by the Festival implies the legal acceptance of the invitation by all concerned and will be considered definitive and irrevocable.
- 9.4 The invitation of a Film must remain confidential until the official announcement. Failure to comply will result in its exclusion from the selection.
- 9.5 The Selected Film will receive the section logo, to be used for the promotion of the film.

- 9.6 The general program schedule and screening times are the sole responsibility of the Festival.
- 9.7 Film copies
  - 9.7.1 The Contact of Selected Film must send the following by September 20<sup>th</sup>, 2023- ONE DCP copy of the original version with Chinese/English subtitles for the official and press preview screenings; ONE Blu-ray disc / digital copy with high resolution of the original version with Chinese/English subtitles for exclusive internal use by the Festival services; ONE list of subtitles.
  - 9.7.2 The Contact of Selected Film should contact the Film Department of the Festival (submission@pyiffestival.com), to get the instructions of the shipment before sending out the film copies.
  - 9.7.3 The Specifications for the Digital Cinema copy with regard to the systems used by the Festival will be sent to the Contacts.
- 9.8 Catalogue and Press Material
  - 9.8.1 All necessary materials (including but not limited to synopsis, cast and credits, biography and complete filmography of the director, director's statement about the film, photos of director, posters, stills of key scenes, trailers or teasers) for the use of Festival catalogue and other promotional materials must be provided to the Festival at the earliest possible convenience, but no later than September 12<sup>th</sup>, 2023.
  - 9.8.2 The Festival will confirm the details for the submitting of press materials with the Contact. Any Selected Films not being able to submit the materials as required on time will be considered as giving up the opportunity of promotion provided by the Festival.
- 9.9 Return of Materials
  - 9.9.1 The return address for screening DCPs will be collected by the Festival. The Contact should provide the return address by the due date in order for the

Festival to release the print promptly.

- 9.9.2 Other materials for which no return has been requested or which return request has not been paid may be transferred to the Festival Archives for documentation and research purpose.

## **10. FESTIVAL AWARDS & PRIZES**

### **10.1 Roberto Rossellini Awards**

Roberto Rossellini was a renowned director of Italian neorealist cinema. The Roberto Rossellini Awards were set up by the Fondazione Roberto Rossellini (Roberto Rossellini Foundation) at PYIFF. The awards aim to convey and pass on Rossellini's humanitarian spirit, encourage, and reward outstanding new filmmakers, as well as their works, and motivate the development of film art. It selects recipients for Best Film and Best Director from among the titles in the Crouching Tigers section. The Best Film winner will receive USD 20,000, with half given to the director(s) of the film for the development of their next film, and half given to the film's distribution company in China. The Best Director winner will receive USD 10,000 for the use in the development of the director(s)'s next film.

### **10.2 Fei Mu Awards**

Fei Mu was one of the most respected and influential directors in Chinese film history. The Fei Mu Awards were acknowledged by the late master's family, who hopes to carry on Fei Mu's aesthetic legacy, support up-and-coming filmmakers from Chinese-speaking regions, and encourage the development of Chinese language films. Recipients of awards for Best Film, Best Director, Best Actor and Best Actress are selected among the titles in the Hidden Dragons section. The Best Film winner will receive RMB 1,000,000, with half given to the director(s) of the film for the development of their next

film, and half given to the film's distribution company in China. The Best Director winner will receive RMB 200,000 for the use in the development of the director(s)'s next film.

### 10.3 Youth Jury Award

A Youth Jury, comprising young filmmakers in the field of acting, directing, and producing, will select a winner from the Hidden Dragons section. The aim of the award is to give the young generation a voice and foster synergy between young viewers and fresh industry talents. It also aims to serve as a window to the multifaceted potentials of Chinese films.

### 10.4 People's Choice Awards

The winners of the People's Choice Awards are selected from among the nominees for each screening section by an openly recruited audience jury. The aim is to provide a platform for the public to exchange ideas, comment on films and take part in judging. It is also a channel for the Chinese audience to convey their tastes and give respect and recognition to outstanding films and filmmakers.

10.5 When a PYIFF awarded Film is released theatrically, the producers and distributors undertake to display a mention of any prize received and the PYIFF award logo in the copy and the press materials.

10.6 The final awards and prizes shall be subject to the official announcement of the Festival.

## **11. COPIES FOR THE FESTIVAL ARCHIVES**

Directors and producers of Films presented at the Festival are warmly invited to donate a copy of their work to the Archive of the Pingyao Crouching Tiger Hidden Dragon International Film Festival. Copies will be kept at the Archive for the sole purpose of documentation and research, excluding any commercial use, in order to

protect the interests of the filmmakers and the producers.

## **12. ANTI PIRACY**

All necessary measures will be taken by the Festival to protect the author's copyright for works entrusted to the Festival, in accordance with the FIAPF dispositions regarding safeguarding against piracy. While in the Festival's possession, all Films are securely stored and regularly inventoried. Access to Films is limited to Festival Programming and Screening staff. No duplication and loaning of Films is permitted.

## **13. GENERAL RULES AND INDEMNITIES**

13.1 Participation in the Festival automatically entails observance of these terms.

13.2 Producers, distributors, or other parties who submit Films to the Festival must guarantee they are legally authorized to do so.

13.3 By submitting the Film to the Festival, the Applicant and Film Owners (the "Submitting Parties") hereby warrant and represent that:

13.3.1 the Film is wholly original and is not copied from and does not include any other work that is the subject of copyright or other protection, unless such work is in the public domain or the Submitting Parties have obtained any and all consents, releases, licenses, and other authorizations or waivers of any kind necessary for the inclusion or reproduction of any person, character, location, thing, trade-mark, sound recording, musical composition or other work in the Film;

13.3.2 the Film does not defame any person or violate the common law or statutory rights, including, without limitation, the rights of privacy and publicity or any other right of any person;

13.3.3 the Film is not the subject of litigation; nor any dispute which would give

rise to litigation;

13.3.4 there are no agreements, nor will there be any agreements made subsequent to the date of this Film submission that would or could have the effect of impairing the Submitting Parties' ability to provide the Film as contemplated herein, or otherwise conflict with any provision of these Terms;

13.3.5 the Submitting Parties agree to indemnify and hold harmless the Festival, its licensees, successors and assigns, and its and their members, officers, directors, employees, volunteers, agents, representatives, associates and affiliates (each, a "Releasee" ), from any claim, suit, action or other proceeding brought against a Releasee and from any losses, costs, or damages, including the Releasee's full legal fees and costs, which it may have suffered or incurred or may suffer or incur, directly or indirectly based on, in connection with, or arising from the use and exhibition of the Film submitted by the Applicant or the breach or alleged breach of any representation, warranty or other agreement made by the Applicant in these Terms, or in the Applicant's registration form;

13.3.6 the Submitting Parties hereby release the Releasees from any and all liability in the event of theft, unauthorized access or copying, or any breach of copyright of the submitted Film while it is in the Festival's possession.

13.4 The Festival reserves the right to rule, in its sole discretion, on cases and situations not foreseen by these Terms.